

Michela Schiff

Giorgini

Foundation Council

Foundation



The Michela Schiff Giorgini Foundation

Egyptology is nowadays a discipline which appeals to various specialists: archaeologists, anthropologists, restorers, historians, historians of art and religions, philologists, linguists. They all join their efforts and proficiency in order to discover, preserve and analyse the vestiges of pharaonic Egypt. The extraordinary richness of this civilisation expresses itself in the number of monuments, objets d'art and texts which are preserved. But many questions still remain without an answer and many sites still await discovery or a reinvestigation according to current scientific standards. An increasingly wide public follows with interest the egyptological research and the new results in this field. The salvage of the Egyptian heritage depends on two complementary activities. The first duty consists in the study and publication of as many endangered monuments as possible. As a consequence of the touristic affluence, it is equally necessary to restore monuments to preserve the cultural treasures of ancient Egypt for future generations.

The Michela Schiff Giorgini Foundation was founded in 1984 in order to keep alive the memory of the Italian archaeologist whose name it bears. Michela Schiff Giorgini (1923-1977) dedicated most of her career to archaeological research, mainly in Sudan. From 1957 until 1977 she conducted, for the University of Pisa, excavations at the temple of Soleb, the publication of which has been completed in 2003 (5 volumes). She also worked at the site of Sedeinga, investigations which are continued at present under the authority of the Sudan Archaeological Unit. Michela Schiff Giorgini always sought to promote Egyptology as a science of multidisciplinary character. With this ideal in mind, it is the aim of the Michela Schiff Giorgini Foundation to support a large variety of projects; it finances programs with different scopes and helps Egyptologists around the world to achieve studies relating to all aspects of Egyptology.

Already experienced researchers are encouraged to pursue their work, conduct archaeological digs and publish their results. The Foundation thus intervenes in critical moments of their career and contributes, at the same time, in a wider perspective to the advancement of the science of Egyptology. Relatively moderate sums are often sufficient to bring to an end projects which can not be financed by other sources. Since its creation, the Foundation has attributed about more than 200 grants subsidising studies and publications concerning the history of the Egyptian and Nubian Nile Valley, from prehistory to Christian times.



Chalice from the necropolis of Sedeinga; blue glass with painted and gilded decoration representing the god Osiris and offering bearers.



The temple of Soleb, drawing by Linant de Bellefonds (detail).

Up to now, Egyptologists of some twenty countries have received assistance from the Foundation allowing them to accomplish important studies which improved and deepened the comprehension of the Egyptian civilisation.

For the realisation of broader projects such as archaeological digs or the restoration of monuments and objects, the Michela Schiff Giorgini Foundation can enter into financial or technical partnerships and receive contributions which can be assigned to a particular project.

The board of the Michela Schiff Giorgini Foundation is composed by researchers representing institutions of the principal countries engaged in egyptological research. Their knowledge and experience as well as their capacity to discern the priorities in the field of Egyptology guarantee the choice of projects supported by the Foundation. The board is composed by the following members.

Fragment of relief

from the temple of Soleb.

It shows pharaoh
Amenhotep III wearing
a helmet and being protected
by a uraeus snake.



Members of the board of the Foundation

Dr. Nathalie Beaux, Associate Researcher of the Collège de France; **Pr. Charles Bonnet**, Associate Member of the Académie des Inscriptions et Belles-Lettres; **Pr. Nicolas Grimal**, Perpetual Secretary of the Académie des Inscriptions et Belles-Lettres, Professor emeritus at the Collège de France; **Pr. Dimitri Laboury**, Director of Research at the FNRS, Professor at the Université de Liège; **Pr. Angelika Lohwasser**, Institut für Ägyptologie und Koptologie, Westfälische Wilhelms-Universität Münster; **Pr. Patrizia Piacentini**, Università degli studi di Milano; **Pr. David Silverman**, University of Pennsylvania, Curator of the Egyptian Section, Museum of Archaeology; **Dr. Neal Spencer**, Keeper, The Fitzwilliam Museum, University of Cambridge; **Pr. Pierre Tallet**, director of the Institut français d'archéologie orientale, professor at the Université de Paris-Sorbonne.

Honorary members: **Gilberte Beaux; Dietrich Wildung**.

Fondation Michela

Schiff Giorgini

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The Michela Schiff Giorgini Grants

The Foundation Council is free to choose the type of aid for the grant, taking into account proposals made by the Committee on the basis of applications submitted by candidates for the grant. One of the grants is awarded in memory of Pr. J. Leclant, former president of the MSG Foundation.

Each Committee member examines all applications and appreciates their value so as to classify them in a preferential order. Committee members send their reply to the Foundation Council each year before the 15th of May together with each applicant's complete file. The Foundation Council and the Committee consider such proposals at a joint meeting. Following that meeting, the Foundation Council finally decides on the allocation of the grant or grants during the month of June. While considering the files the Council foremost bears in mind to abide by the Foundation purpose. It decides on the form and number of grants for each year within the framework of its annual budget.

The Council is entirely free in determining its selection criteria and its decisions are final. The amount of the grant or grants will be paid as soon as laureates specify the type of payment they desire. Concerning aid for publishing, the payment will be sent to the publisher after presentation of the proofs to the Foundation. The laureate (or laureates) will send to the Foundation a report on the program completed with their help.

Each application file is to be submitted in **one printed copy** together with **one digital copy** either in English or French with a short curriculum also in either language. The applicant should have at least a Ph.D. The application will describe the value of the research undertaken or planned and also specify the type of financial aid desired. The amount of the aid requested is to be justified by all appropriate means (certified expenses, budget forecast, etc.). If the applicant has other funds for his projects, he should mention them. Letters of recommendation are also welcome. In case of an application for support of a publication, the applicant is expected to send his table of content and if possible the whole book in pdf.

Applicants should be aware that the texts and documents in their file will not be returned to them after consideration. The printed and digital files should reach the Foundation at the following addresses: **The Michela Schiff Giorgini Foundation, c/o Ofisa Berney Associés SA, chemin de Roseneck 5, case postale, 1001 Lausanne (Switzerland)** and **gestion@ofisaberney.ch**, no later than the **15th of March**, for the attention of **Mrs Odile Ceric**.

The laureate (or laureates) will be informed before the 15th of July of the choice of their application and of the material conditions for receiving the grant.



Gilded bronze mirror

with two lotus flowers
from the necropolis of Soleb.
As a symbol of rebirth
this object accompanied
a high official to his last
resting place.



Big scarab inscribed in
the names of Amenhotep III
and queen Tiye in order
to commemorate the capture
of 102 lions during the first
ten years of reign.

Donations to the Michela Schiff Giorgini Foundation

Donations in favour of Fondation Michela Schiff Giorgini, which are tax deductible for swiss taxpayers, can be made:

— **preferably by wire transfer** to the following bank details:

BGL BNP Paribas S.A., Luxembourg, Swift BGLLLULL,
IBAN LU18 0030 3619 4390 4000 for a bank transfer in Euros,
IBAN LU06 0030 3619 4385 3000 for a bank transfer in US Dollars,
IBAN LU79 0030 3619 4375 1000 for a transfer in Swiss Francs;

— **or alternatively** you can make a check to «Fondation Michela Schiff Giorgini» and mail it, for administrative purposes, to Fondation Michela Schiff Giorgini, c/o Eastseas Offices S.A., Po Box 3733, 1211 Geneva 3, Switzerland ■

Michela Schiff Giorgini Foundation

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1002 Lausanne (Switzerland)
Tel. +41 21 331 18 00.

Our donors

are kindly asked
to inform of their
donation and transmit
their mailing address to
fondation@egyptologues.net
for the sending
of letters of
acknowledgment.

Applications for grants

should be sent to:
The Michela Schiff Giorgini Foundation,
c/o Ofisa Berney Associés SA,
chemin de Roseneck 5,
case postale, 1001 Lausanne (Suisse)
and to gestion@ofisaberney.ch,
no later than the 15th of March, for the attention of Mrs Odile Ceric (Tel. +41 58 934 01 00).

This life-size statue

of king Amenhotep III
once stood beside a doorway
in the temple of Soleb.
The pleated apron is fixed
by a belt with nilotic motifs
and the cartouches with
the kings names in its middle.
A dagger whose haft has
the shape of a falcon head
sticks in the belt.

